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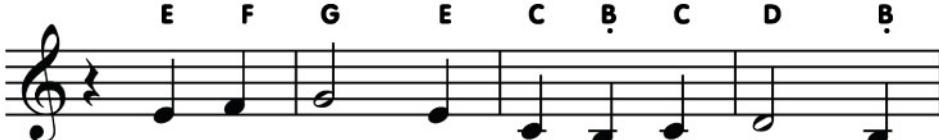
OH WHERE HAS MY LITTLE DOG GONE?



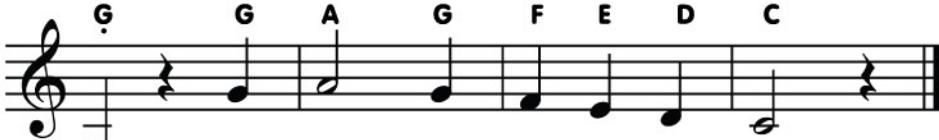
Oh where, oh where has my lit - tie dog



gone? Oh where, oh where can he be?



With his ears cut short and his tail cut



long, oh where, oh where can he be?



BINGO

G C C G G A A G G C C D D E E C

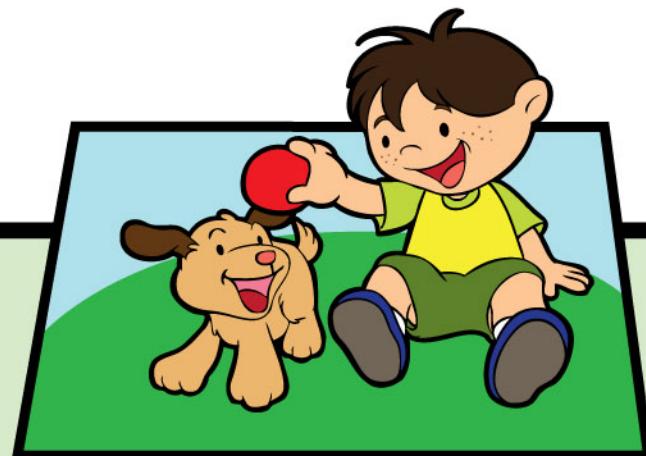
The far - mer had a dog, and Bin-go was his name - o.

E E F F F D D E E E C C D D D C

B - I - N - G - O B - I - N - G - O B - I - N - G - O and

B G A B C C

Bin - go was his name - o!



p.3

FARMER IN THE DELL

G C C C C C D

The far - mer in the dell — The

E E E E G G A

far - mer in the dell — Hi - ho, the

G E C D E E D D C

der - ry - o The far - mer in the dell



p.4

CAMPTOWN RACES

G G E G A G E E D E D

Camp-town la - dies sing this song, doo-dah, doo-dah!

G G E G A G E D F E D C

Camp-town race-track's five miles long, oh, the doo-dah day!

C C E G C A A C A G E

Goin' to run all night, goin' to run all day, I

G G E E G G A G E D E F E E D C

bet my mo-ney on a bob-tailed nag, some-bo-dy bet on the bay.

p.5



THIS OLD MAN

G E G G E G

This old man, he played one,

A G F E D E F E F

He played knick - knock on my thumb. With a

G C C C C C D E F G

knick - knock, pad - dy whack, Give a dog a bone,

G D D F E D C

This old man came roll - ing home.

p.6



HOME ON THE RANGE

G G C D E C B A F F F E F

Oh, give me a home where the Buf-fa-lo roam, Where the

G C C C B C D G G C D E C B

deer and the an-te-lope play, — Where sel-dom is heard a dis-

A F F F F F E D C B C D C

cou-ra-ging word, And the skies are not clou-dy all day —

G F E D E G G

Home, home on the range, — Where the



C C C C B C D G

deer and the an - te - lope play, — Where

G C D E C B A F F F F E D C

sel-dom is heard a dis - cou - ra - ging word, And the skies are not

B C D C

clou - dy all day —



p.7

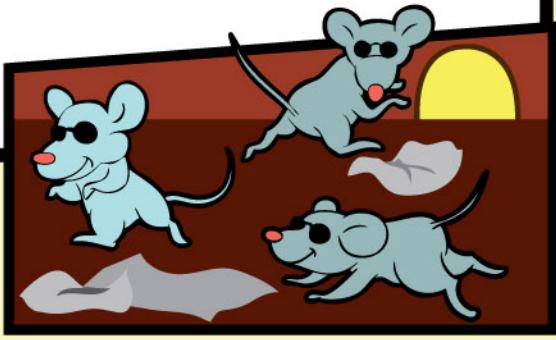
p.8

THREE BLIND MICE

E D C E D C
Three blind mice, Three blind mice,

G F F E G F F E G
See how they run! See how they run! —

ċ ċ B A B ċ G G G ċ ċ ċ B A B ċ G G G
ċ ċ ċ B A B ċ G G G F E D C



p.9

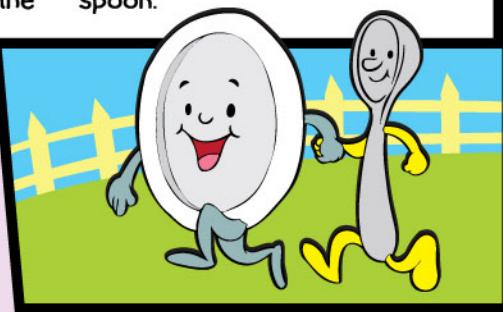
HEY DIDDLE DIDDLE

E E E E F G D D D D C D
Hey did - dle did - dle, The cat and the fid - dle, The

E E E F G D G
cow jumped ov - er the moon. — The

A A A A G E C D E
lit - tle dog laughed to see such sport, And the

G G G G A B C
dish ran a - way with the spoon.



p.10

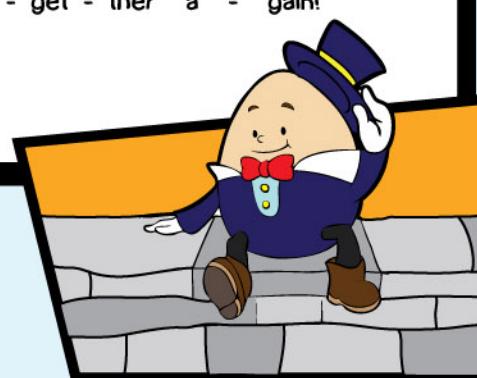
HUMPTY DUMPTY

E G F A G A B C
Hump - ty Dump - ty sat on a wall;

E G F A G E C D
Hump - ty Dump - ty had a great fall.

E F G F A G A B C C
All the King's hor - ses And all the King's men

E D C G C C D C B C
Could - n't put Hump - ty to - get - ther a - gain!



p.11

THE WHEELS ON THE BUS

G C C C C E G E C
The wheels on the bus go 'round and 'round

D B G G E C G
'Round and 'round, 'round and 'round. The

C C C C E G E C
wheels on the bus go 'round and 'round,

D G G G C
All ————— through the town.



p.12

BIG ROCK CANDY MOUNTAIN

E F G G E E F G G E E
On a sum - mer day In the month of May A

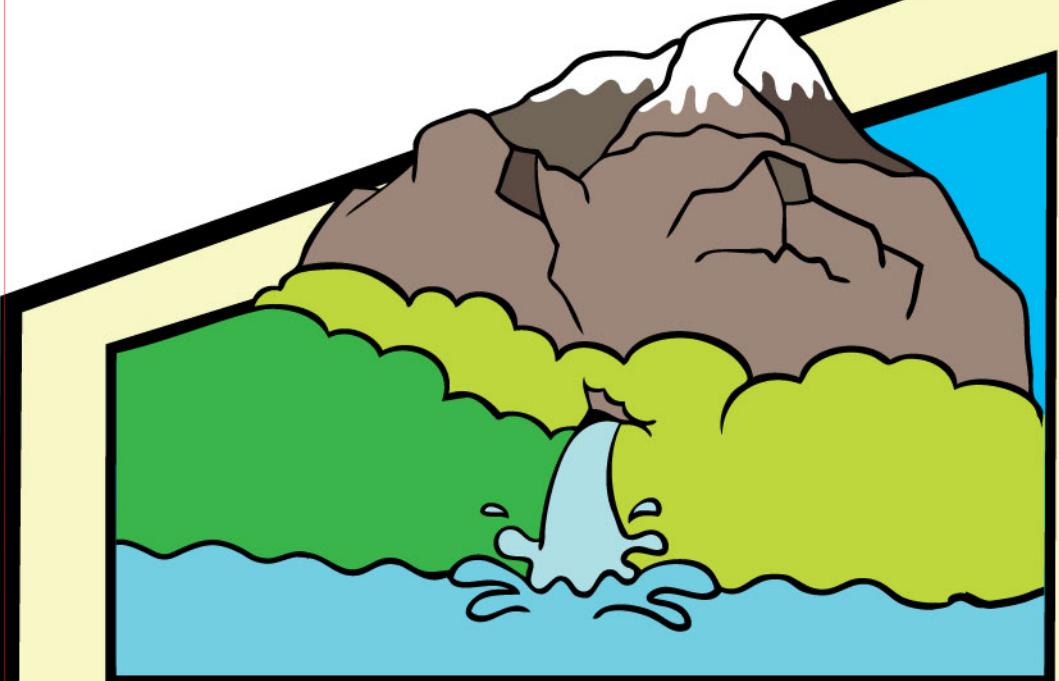
G G D F E C E F G G E E F
bur - ly bum came hi - king Down a sha - dy lane Through the

G G E E F G G D F E C E E
Su - gar cane; He was look -ing for his lik - ing. As he

D E F D E F G E E D E F D
roamed a-long He sang a song of the land of milk and

E G E F G G E E F G G E E F
hon - ey, Where a bum can stay For ma - ny a day And he

G G D F E C
won' t need an - y mon - ey.



p.13

p.14

FROGGIE WENT A-COURTING

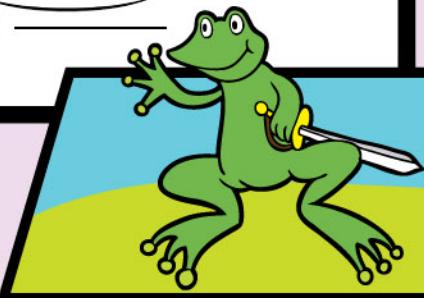
C C C C C E C A G C

E E E G G A G E G G

G G G G G A G E D C

D D C D C E C A G

C E D C C



p.15

SHE'LL BE COMING 'ROUND THE MOUNTAIN

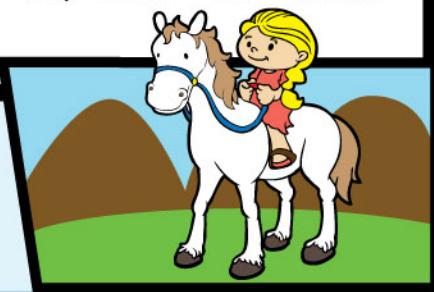
D E G G G G E D B D G G A

B B B B D B A G A D C

B B B B A G G G

E E E E A G E E

D D D D B A E E G



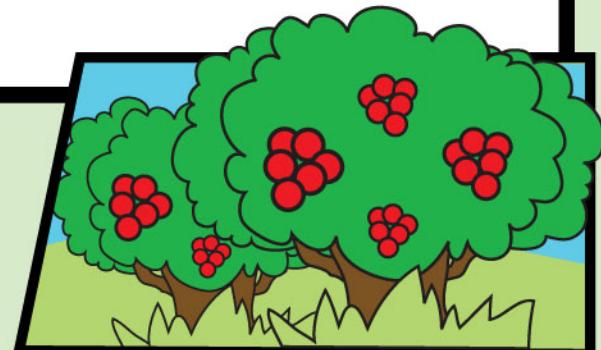
p.16

HERE WE GO 'ROUND THE MULBERRY BUSH

Musical notation for 'Here We Go 'Round the Mulberry Bush' in G clef, 6/8 time. The notes are labeled with letters corresponding to the notes on the staff: C, C, C, C, E, G, G, E, C, C, D, D, D, D, E, D, D, B, G, C, C, C, C, E, G, G, E, C, C, D, D, G, A, B, C, C.

Here we go 'round the mul - ber - ry bush, The
mul - ber - ry bush, the mul - ber - ry bush.
Here we go 'round the mul - ber - ry bush, So
ear - ly in — the morn - ing.

p.17

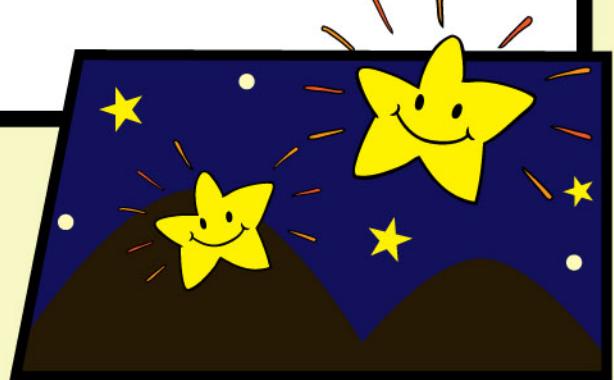


TWINKLE TWINKLE LITTLE STAR

Musical notation for 'Twinkle Twinkle Little Star' in G clef, 4/4 time. The notes are labeled with letters corresponding to the notes on the staff: C, C, G, G, A, A, G, F, F, E, E, D, G, G, F, F, E, E, D, C, C, G, G, A, A, G, F, F, E, E, D.

Twin - kle, twin - kle, lit - tle star, How I won - der
what you are, Up a - bove the world so high,
Like a dia - mond in the sky. Twin - kle, twin - kle,
lit - tle star, How I won - der what you are!

p.18



OLD MACDONALD

4

C C C G A A G E E D D C G
Old Mac Donald had a farm, Ee i ee i oh! And

C C C G A A G E E D D C G G
on his farm he had some chicks, Ee i ee i oh! With a

C C C G G C C C
cluck - cluck here, And a cluck - cluck there

C C C C C C C C C C
Here a cluck, there a cluck, Eve - ry - where a cluck-cluck

C C C G A A G E E D D C
Old Mac-Don-al-d had a farm, Ee i ee i oh!



p.19

ITSY BITSY SPIDER

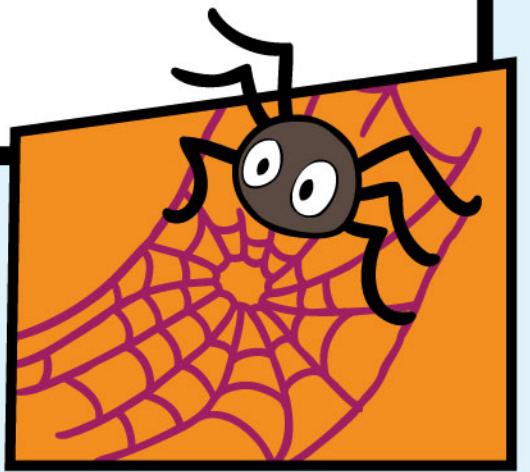
4

G C C C D E E E D C D E C
The it - sy bit - sy spi - der went up the wa - ter spout;

E E F G G F E F G E
Down came the rain, and washed the spi - der out.

A A A G G F E F G E G G
Out came the sun, and dried up all the rain And the

C C C D E E E D C D E C
it - sy bit - sy spi - der went up the spout a - gain.



p.20

ROW, ROW, ROW YOUR BOAT

C C C D E E D E F G

Row, row, row your boat Gent - ly down the stream.

C C C G G G E E E C C C

Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,

G F D C

Life is but a dream. —



p.21

SKIP TO MY LOU

E C E E E G D B D D D F

Skip, skip, skip to my Lou Skip, skip, skip to my Lou,

E C E E E G D E F E D C C

Skip, skip, skip to my Lou, Skip to my Lou, my dar - lin',

E E E C C C E E G

Fly's in the but - ter - milk, Shoo, fly, shoo,

D D D B B B D D F

Fly's in the but - ter - milk, Shoo, fly, shoo,

E E E C C C E E G

Fly's in the but - ter - milk, Shoo, fly, shoo,

D E F E D C C

Skip to my Lou, my dar - lin'.



p.22

OH SUSANNA



I come from A - la-ba - ma with my ban-jo on my knee; I'm -



go - ing to Loui-si - a - na, my true love for to see.



Oh, Su - san - na, don't you cry for me, For I



come from A - la-ba - ma with my — ban-jo on my knee.



p.23